Percussion

• Snare Drum

• Long Roll Exercise | Start pp, gradually crescendo to a fermata ff, then gradually diminuendo to pp (30 seconds approx.)

• Delecluse from Douze Etudes | Etude #1

• Prokofiev Lieutenant Kije | 1st mvt. (The Birth of Kije): rehearsal 1 to 2

• Rimsky-Korsakov Scheherazade | 3rd mvt.: rehearsal D to E and F to G. 4th mvt.: rehearsal P to U (condense rests before S)

• Marimba

• Solo or etude of your choice (two or four mallets)

• Xylophone

• Gershwin Porgy & Bess

• Glockenspiel

• Dukas The Sorcerer’s Apprentice | Rehearsal 17-20, rehearsal 22-24, rehearsal 52-53

• Cymbals

• Crash Exercise A series of crashes, in crescendo from pp to ff

• Tambourine

• Dvořák Carnival Overture
Snare Drum

Long Roll

\( \text{\textit{d} = 60} \)

\( \text{pp} \)

\( \text{ff} \)
DOUZE ÉTUDES
pour Caisse-Claire
TRENTE ÉTUDES
for the Drum

JACQUES DEQUELLE
et à la Société des Concerts Conservatoires
IV.

Allegro molto

Recit. Lento

Allegro molto e frenetico

\[ \text{(violin solo)} \]
PORGY AND BESS

Overture

Allegro con brio

XYLOPHONE